

# MARCO LATTUADA

Film and Television Editor

## DETAILS

### ADDRESS

Canada

### PHONE

2896896775

### EMAIL

marcolattuada@outlook.com

## LINKS

[Portfolio](#)

[IMDb](#)

[LinkedIn](#)

## SKILLS

Avid Media Composer

Adobe Premiere Pro

DaVinci Resolve

Storyboard Pro

Final Cut

## LANGUAGES

English

Spanish

Italian

## PROFILE

I am a film editor with more than a decade of experience in feature films, documentaries, and television. As a proud member of both the Argentinian Society of Editors (SAE) and Canadian Cinema Editors (CCE), I combine an artistic sensitivity with strong technical and storytelling expertise.

I earned my BFA in Filmmaking in Buenos Aires, where my editing career began with the series *The Man of Your Dreams*, directed by Academy Award winner Juan José Campanella. From 2014 to 2017, I taught Montage at the Universidad del Cine, guiding students to refine their editing techniques.

In 2021, I moved to Canada and joined Pipeline Studios, dedicating three years to a variety of animated projects. I thrive in collaborative environments with directors and producers who value teamwork and clear vision. Passionate about every phase of the creative process—from shaping a script to final edits—I am committed to crafting emotionally resonant stories.

## EMPLOYMENT HISTORY

Animatic Editor, Pipeline Studios

Canada

Oct 2021 — Oct 2024

Collaborated with directors, storyboard artists, and revisionists to bring scripts to life through dynamic pacing and comedic timing. Ensured seamless continuity between shots, emphasized emotional beats and key story moments, and adjusted episode structure to optimize storytelling flow. Selected audio takes and edited performances to capture the narrative's essence and enhance the actors' work. Worked closely with rigging, layout, and animation departments to ensure episodes aligned with production needs. Maintained high standards by coordinating the implementation of revisions and ensuring the client's vision was achieved on time and to specification.

### **Animated Series: "Elinor Wonders Why" (season 2)**

Director: Wes Bryant

PBS Kids, Pipeline Studios.

### **Animated Series: "Work It Out Wombats"**

# HOBBIES

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Screenwriting  
Film Analysis  
Playing the Drums  
Volleyball

Director: Jeff Barker

PBS, GBH, Pipeline Studios.

## Senior Editor, Aquafilm S.R.L

Mar 2015 — Sep 2021

Led the post-production process for documentary films and commercials, collaborating closely with directors, producers, and clients to bring their creative vision to life. Designed tailored post-production workflows and technical setups to optimize time and resources. Coordinated with sound post-production, VFX, and color grading departments to ensure alignment with the director's vision and adherence to deadlines. Played a key role in scripting and structuring narratives for documentary films, shaping emotional impact and storytelling. Mentored and guided assistant editors and junior editors, fostering a collaborative and creative editing environment.

### **Documentary Film: "Somalia, The Mouth of a Shark"**

Director: Juan Pablo Domenech

### **Documentary Film: "Rati Horror Show II"**

Director: Enrique Piñeyro

## Professor of Practice, Universidad del Cine

Mar 2014 — Mar 2018

Served as Chair of Editing II, providing advanced instruction in film editing techniques and storytelling. Designed and delivered comprehensive coursework, mentoring students in narrative structure, pacing, and the technical aspects of editing. Taught techniques to achieve continuity between shots, emphasize emotional beats, and refine actors' performances, enhancing the dramatic progression of a scene and achieving emotional impact. Guided and evaluated student projects, fostering creativity and technical excellence, while contributing to shaping the next generation of filmmakers.

## Film Editor, Pelicano Cine

May 2014 — Aug 2014

### **Feature Film: *Angelita la Doctora***

*Director:* Helena Trittek

*Length:* 90 minutes

Selected for numerous Class A international film festivals and had a theatrical release in 2016. The film follows Angelita, a mid-fifties nurse caring for terminal patients while raising her troubled son as a single mother. Angelita's life navigates two contrasting worlds: the elderly and teenagers.

## Television Editor, Idealismo Contenidos

Nov 2012 — Feb 2014

Edited Mariano Hueter's first two television series: ***Inconsciente Colectivo (Thriller, 8 episodes, 50 minutes)*** and ***El Legado (Adventure, 13 episodes, 50 minutes)***. Both series aired nationwide in

Argentina, achieved high ratings, and contributed to Mariano Hueter's rise as one of the country's most renowned and successful directors.

## Junior Editor, 100 Bares Production Company

Oct 2010 — Oct 2012

Began editing career at 100 Bares, working as a Junior Editor on the **television series *The Man of Your Dreams*** (created and directed by Academy Award winner Juan José Campanella). The series spanned two seasons and marked a pivotal opportunity to develop skills under the guidance of one of Argentina's most celebrated filmmakers. Also collaborated on the animated **TV series *Los Mundos de Uli*** and the **documentary series *Pasar al Frente***, further honing technical expertise and storytelling abilities.

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## EDUCATION

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Bachelor of Fine Arts in Filmmaking,  
Universidad del Cine

Mar 2008 — Sep 2012

Creativity and the Filmmaking Process , Prof. Online Workshop  
Mariano Hueter

Oct 2024 — Oct 2024

An intensive 3-day workshop led by filmmaker Mariano Hueter, focusing on creativity and modern techniques for developing film and television projects. Participants explored real-world applications of filmmaking processes, from scene development to production planning, guided by Hueter's experience with platforms like HBO, Netflix, and Disney. The course provided valuable insights and exclusive materials, equipping participants with tools to transform ideas into impactful projects and deepen their understanding of contemporary filmmaking.

The Guide: Screenwriting Workshop, Prof.  
Esteban Student

Buenos Aires,  
Argentina

Feb 2018 — Dec 2018

The workshop focused on Robert McKee's theory of screenwriting, with two main components: a theoretical section and a practical application. The theoretical part delved into McKee's principles, including story structure, character development, action, and dialogue. In the practical portion, participants developed a screenplay, applying these theories with personalized feedback from the instructor to guide the writing process.

Montage and Dramatic Structure Workshop,  
Prof. Miguel Pérez

Buenos Aires,  
Argentina

Mar 2012 — Dec 2013

The workshop was based on Lajos Egri's *The Art of Dramatic Writing*, integrating his theory with editing techniques to shape the overall narrative structure of a film. It also emphasized refining the montage

of individual scenes to achieve the best possible dramatic progression. The practical component involved analyzing renowned, internationally selected feature films, providing insights into their narrative and editing strategies.

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## REFERENCES

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Mandy Holyoke

Line Producer - Pipeline Studios

mandyholyoke@gmail.com

416-529-6998

Jeff Barker

Director - Pipeline Studios

uppercutcartoons@gmail.com

613-858-0626

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## EXTRA-CURRICULAR ACTIVITIES

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Sponsorship Chair, CCE

Oct 2024

Worked with industry partners to secure sponsorships, grants, and funding for Canadian Cinema Editors initiatives and events. Assisted in developing strategies to engage sponsors and support the organization's activities.